

THE AFRICAN STORYTELLING SUMMER SCHOOL, 22 – 26 SEPTEMBER 2018

Co-organised by Goethe-Institut South Africa and Filmuniversität Babelsberg *KONRAD WOLF*, the African Storytelling Summer School, is one of the activities of the Film School Network project, run by the Goethe-Institut South Africa.

The Film School Network project, initiated and funded by the German Federal Foreign Office and run by Goethe-Institut South Africa, aims to strengthen institutions with film-education as part of their mandate, through peer-to-peer exchange and collaboration. The institutional members represent 9 countries, incl. Burkina Faso, Germany, Ghana, Kenya, Nigeria, Rwanda, South Africa, Tanzania and Uganda.

The African Storytelling Summer School takes place at Filmuniversität Babelsberg *KONRAD WOLF* in Babelsberg, Potsdam 22 – 26 September. The Summer School, which gathers film-practitioners, authors and educators from across the world, will explore various aspects of the overarching topic of African Storytelling.

The African Storytelling Summer School begins with an opening reception at Film Museum Potsdam on Saturday 22nd September. In celebration of the partnership between the cities of Potsdam and Zanzibar, the evening-event will feature German-Kenyan filmmaker/photographer Philippa Ndisi-Herrmann's 2018 film, *New Moon*, awarded at the recent edition of Zanzibar International Film Festival.

The themes of the African Storytelling Summer School, which unfolds from the morning of Sunday 23rd September until the afternoon of Wednesday 26th September, include *The Past and Present of African Storytelling in Film*, *Storytelling and Identity*, *Storytelling Strategies*, *Storytelling Platforms* as well as *Storytelling and Time and Space*.

Confirmed contributors and participants include:

- Zimbabwean filmmaker/novelist **Ms. Tsitsi Dangarembga** (*Restless Conditions*)
- Ugandan novelist/academic **Dr. Jennifer Nansubuga Makumbi** (*The Kintu Saga*)
- German novelist/scenarist/academic **Prof. Torsten Schulz** from Filmuniversität Babelsberg *KONRAD WOLF*
- Tanzanian filmmaker/academic/former Zanzibar International Film Festival Director/curator, **Prof. Martin Mhando** from Murdoch University
- South African filmmaker/academic **Prof. Jyoti Mistry**

The African Storytelling Summer School is open for professionals in film, academia and for others interested in the topic. Click [here](#) for information about participation fees and to register.

With additional support from: